

# ENGLISH SYLLABUS FORM 3

**Book:** Upstream Upper Intermediate

## FIRST TERM

Unit 1 Crossing Barriers pp. 7 – 22

Topics: communication; language; gestures  
Vocabulary: means/ways of communication;  
types of languages; gestures and feelings;  
say/tell/speak/talk; fixed phrases and  
phrasal verbs related to communication

Reading:

- 'A Multilingual Internet' (matching headings to paragraphs)
- 'Theatre for the Deaf' (multiple choice questions)

Unit 2 Moods and feelings pp. 23-38

Topics: feelings; emotions; happiness  
Vocabulary: moods and emotions; physical  
sensations; expressing feelings; extreme  
adjectives; similes; phrasal verbs; prepositions

Reading:

- 'Happy?' (gapped text)
- Extract from *Sense and Sensibility* (gapped text)

## Self-Assessment Module 1 (pp. 39-42)

Unit 3 Making a Living pp. 45-60

Topics: work/jobs; earning a living; money matters  
Vocabulary: job skills and qualities; forms of money;  
confused words; idioms/phrasal verbs related to  
money; prepositions

Reading:

- 'Why don't you get a proper job?' (matching headings to paragraphs.)
- 'Great British Jobs' (multiple matching)

## Grammar (Upstream)

Unit 1: articles; determiners; too/enough; partitives; Pg 16-17  
countable/uncountable nouns

Unit 2: Present Simple & Present Continuous; Stative Verbs; Pg 32-33  
Used to – Be/Get used to: word formation: forming  
adjectives

Unit 3: -ing form or infinitive; reported speech; introductory Pg 54-55  
verbs; word formation; forming negative adjectives

Unit 4: Present Perfect/Present Perfect Continuous, Pg 70-71  
word formation, adjective endings

**Literature:**

A selection of poems taken from the 'New Dragon Book of Verse'.

**Writing: Upstream:**

Unit 1:	Letters: formal, informal semi-formal	Pg 20-22
Unit 2:	Transactional letters: requesting information and making complaints	Pg 34-38
Unit 3:	reports; letters of application	Pg 56-60
Unit 4:	making suggestions	Pg 72-76

**Listening and speaking:**

Unit 1:	expressing preferences	Pg 12-13
Unit 2:	expressing feelings	Pg 28-29
Unit 3:	expressing opinions	Pg 50-51
Unit 4:	expressing wishes	Pg 66-67

**Magazine – Club 1 and 2****SECOND TERM**

Unit 4	Make Yourself at Home	pp. 61-76
	Topic: dwellings; household items	
	Vocabulary: types of houses; rooms/areas of a house; appliances and furniture; idioms and fixed phrases with 'home'; phrasal verbs; prepositions	
	Reading: - 'Going Underground' (gapped text)	
	- Extract from <i>Great Expectations</i> (multiple choice)	

**Self-Assessment Module 2 (pp. 77-80)**

Unit 5	Modern Living	pp. 83-98
	Topics: modern trends; lifestyles	
	Vocabulary: appearance and character; media; fame; idioms and fixed phrases related to lifestyles; phrasal verbs; prepositions	
	Reading: - 'Reality show fever' (matching matching)	
	- 'The Magic of Pantomime' (gapped text)	

**Grammar (Upstream)**

Unit 5:	adjectives, adverbs, comparisons, adjective suffixes	Pg 92-93
Unit 6:	Modal verbs, derivatives	Pg 108-109
Unit 7:	past forms, past modals, verb suffixes	Pg 130-131
Unit 8:	passive, causative, -ing / -ed endings	Pg 146-147

## Literature: The merchant of Venice by William Shakespeare

### Writing: Upstream:

Unit 5:	Discursive writing	Pg 94-98
Unit 6:	narratives (1)	Pg 110-114
Unit 7:	narratives (2)	Pg 132-136
Unit 8:	stating opinions	Pg 148-152

### Listening and speaking: Upstream:

Unit 5:	asking for personal views reacting to news, giving suggestions	Pg 88-89
Unit 6:	interrupting, persuading, asking for opinions	Pg 104-105
Unit 7:	responding, narrating personal experiences	Pg 126-127
Unit 8:	congratulating, consoling, giving opposite views	Pg 142-143

## Magazine: Club 3 and 4

### THIRD TERM

Unit 6	Going Places Topic: holidays; travelling Vocabulary: getting around; holiday objects; signs; travel; describing holiday experiences; phrasal verbs and fixed phrases related to travel; idioms; prepositions  Reading: - 'Guilt-free Holiday' (multiple matching) - Extract from <i>The Moon and Sixpence</i> (gapped text)	pp. 99-114
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### Self-Assessment Module 3 (pp. 115-118)

Unit 7	History Topic: history; historical figures Vocabulary: peace and conflict; taking control; idioms/fixed phrases related to history; phrasal verbs; prepositions  Reading: - History Lessons (multiple choice) - Amelia, Where are you? (matching headings)	pp. 121-136
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### Grammar (Upstream)

Unit 9:	future forms, conditionals, prefixes	Pg 162-163
Unit 10:	relatives clauses, questions tags	Pg 178-179

## Literature: The merchant of Venice by William Shakespeare

### Writing: Upstream:

Unit 9:	reviews	Pg 170-174
Unit 10:	revision and extension	Pg 186-190

### Listening and speaking:

Unit 9:	asking indirect questions, expressing feelings	Pg 164-165
Unit 10:	giving advice	Pg 180-181

## Magazine: Club 5 and 6

## **Assessments: Writing**

Assessment marks will be awarded as follows:

### **Term 1**

Behaviour : max of 5 marks  
Participation : max of 5 marks

### **Academic work:**

Listening comprehension test : max of 10 marks  
Writing (H.W.) : max of 10 marks  
Grammar test : max of 20 marks  
Other classwork and homework : max of 10 marks

### **Term 2**

Behaviour : max of 5 marks  
Participation : max of 5 marks

### **Academic work:**

Homework : max of 10 marks  
Classwork : max of 10 marks  
Tests : max of 20 marks  
Neatness and organisation of copybooks : max of 10 marks

### **Term 3**

Behaviour : max of 5 marks  
Participation : max of 5 marks

### **Academic work:**

Homework : max of 10 marks  
Classwork : max of 10 marks  
Tests : max of 20 marks  
Neatness and organisation of copybooks : max of 10 marks